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REVIEW OF ART BOOKS

sant with the history of the arts, and with the part that they have played in the intellectual and emotional elevation of the human race. The author has shown us a simple and interesting way in which to reach our children and has pointed out the true way in which to lay the foundation for the making of an art-loving public. Lantern slides and illustrations can be readily procured to reproduce these talks in any one of our schools and we trust that the labor performed by the author may bear a bounteous harvest.

* * *

ART TALKS WITH RANGER; by Ralcy Husted Bell. [G. P. Putnam's Sons, New York and London. Publishers' price \$1.50.]

A GOOD and interesting series of interviews given by Mr. Ranger to Dr. Bell. Dr. Bell has performed a good work in placing before art lovers, artists and students a book which will be read by them with infinite interest. One sees Mr. Ranger in these talks from the day when he first began to have his own ideas and views of art up to the present. To the student they show in a striking fashion how much real work a truly good artist must do all his life, how temptations must be met and overcome; they serve to open the eyes of the art lover to the dignity with which Mr. Ranger looks upon art; and to the artist—well, they must take almost the form of a personal experience. These interviews have a distinct interest from the standpoint of art.

* * *

CATHEDRALS AND CLOISTERS OF NORTHERN FRANCE; *Alsace-Lorraine, Champagne, The Nivernais, Maine, Laval, Normandy—Brittany*; by Elise Whitlock Rose, with 225 illustrations from original photographs by Vida Hunt Francis, in two volumes. [The Knickerbocker Press. G. P. Putnam's Sons, New York, 1914.]

IN THESE days of ruin and destruction, one is anxious to know what will be left of all the works of ancient architecture in Northern France. The memory of the traveled American is filled with visions of French Gothic, for France is the native country of Gothic Architecture. From Vezelay or St. Denis to Beauvais, the history of French Gothic is one story with scarcely an irrelevant incident. All these structural problems were connected by one aesthetic problem which all the churches of Northern France attempted to solve. They were clearly conceived and were all closely connected with each other.

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